

Look for the entire line of Akua professional printmaking inks and supplies.

**Akua Liquid Pigment** – Exceptionally strong, yet transparent colors. They are fluids that are excellent for monotype brushwork or tinting Akua Intaglio or other inks.



**Akua Modifiers** – A range of modifiers that allow you to experiment with different levels of transparency, viscosity, and workability.



**Akua Pin Press** – Affordable and portable press designed for light pressure printing like monotype, drypoint, and collagraph. Awarded new product of the year at NAMTA in 2011.



To learn more about these and other Akua products such as Wiping Fabric, Printmaking Plates, Applicators, and DVDs visit [www.AkuaInks.com](http://www.AkuaInks.com)

Susan Rostow created Akua Intaglio™ professional printmaking inks to deliver brilliant colors, intense blacks and unmatched working properties.

Akua Intaglio will not skin over in the jar or dry on the printmaking plate. It dries through absorption into paper fibers. This delivers a range of meaningful benefits to printmakers. It affords the ultimate in convenience – allowing you to work on prints on your schedule. You can leave your project for an hour, or a day, or a week or more and come back and continue to work. When you are finished, you can clean up whenever you want – the ink will not dry on your equipment. In addition to convenience, there is no wasted ink, you will be able to use the entire jar. The soy-based formulation makes clean-up a

breeze, with no harmful solvents required. While the working properties make Akua Intaglio completely unique, printmakers love the beautiful performance of these inks. Susan carefully selected the highest quality pigments in developing a beautiful palette of 27 colors. There are four blacks that deliver a range of warmth and transparency. Beautiful colors range from earth tones to brilliant bright colors to powerful metallics.

We think you will find Akua Intaglio the ideal combination of performance, working properties, and safer printmaking.

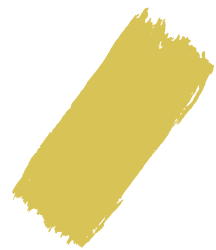


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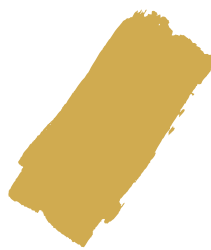


Printmaking Inks Created by Professional Printmakers

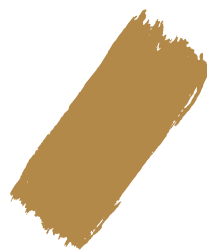




HANSA YELLOW  
PY74 / SERIES 3



DIARYLIDE YELLOW  
PY83 / SERIES 4



YELLOW OCHRE  
PY42 / SERIES 2



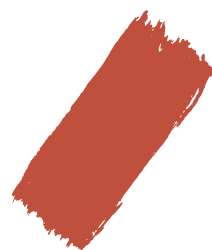
METALLIC GOLD  
SERIES 3



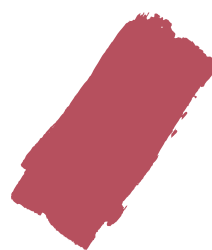
PYRROLE ORANGE  
PO73 / SERIES 4



SCARLET RED  
PR112 / SERIES 4



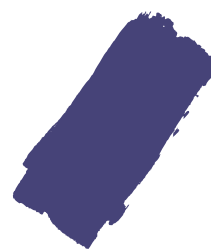
CRIMSON RED  
PR5 / SERIES 4



QUINACRIDONE  
MAGENTA  
PR122 / SERIES 4



CARBAZOLE VIOLET  
PV23 / SERIES 4



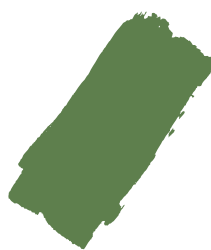
ULTRAMARINE BLUE  
PB29 / SERIES 3



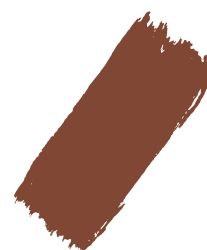
PHTHALO BLUE  
PB15:3 / SERIES 3



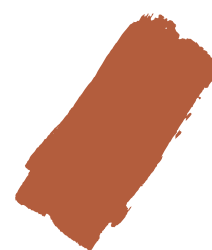
PHTHALO GREEN  
PG7 / SERIES 3



GREEN OXIDE  
PG17 / SERIES 2



RED OXIDE  
PR101 / SERIES 2



BURNT SIENNA  
PBR7 / SERIES 2



BURNT UMBER  
PBr7 / SERIES 2



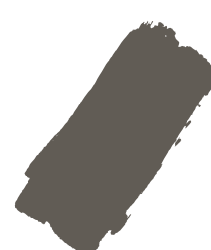
RAW UMBER  
PBr7 / SERIES 2



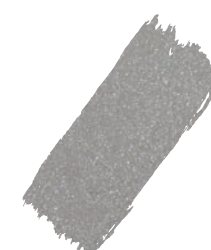
VANDYKE BROWN  
PP101/PBk7/PR112  
SERIES 2



PAYNES GRAY  
PB29/PBk7  
SERIES 1



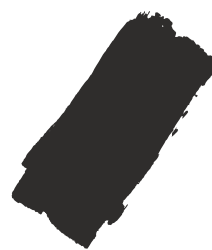
GRAPHITE  
PBk10 / SERIES 1



METALLIC SILVER  
SERIES 3



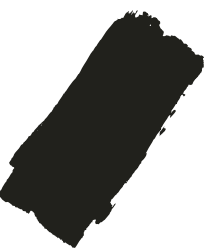
TITANIUM WHITE  
PW6 / SERIES 2  
OPAQUE WHITE  
PW6 / SERIES 3



CARBON BLACK  
(WARM)  
PBk7 / SERIES 1  
(STANDARD BLACK)



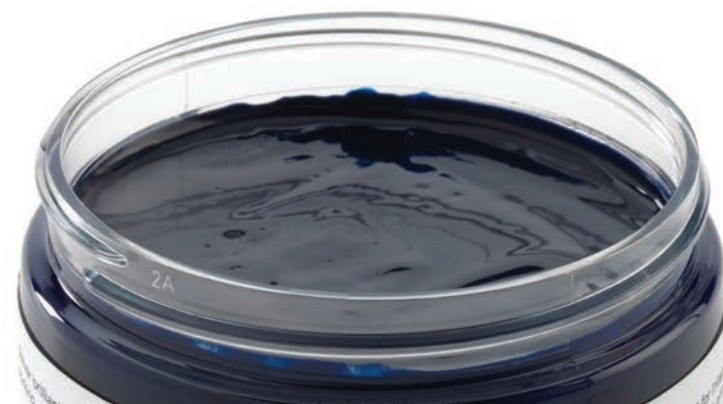
LAMP BLACK  
PBk7/PB15 / SERIES 1  
(BLUE BLACK)



MARS BLACK  
(WARM)  
PBk11 / SERIES 1  
FASTER DRYING



BONE BLACK (COOL)  
PBk9 / SERIES 1  
(GOOD FOR TONAL  
RANGE)



Soy-based formulation delivers unmatched working properties

- Ink will not skin in jar or dry on your equipment
- Dries through absorption into paper fibers
- Wipes off etching plates cleanly, while plenty of ink remains in grooves
- Easy, safe clean-up

Highly pigmented for brilliant colors and intense blacks

Use for Intaglio/Etching, Monotype, Relief, and Collagraph Printmaking

